

TO THINK THAT
YOU'RE GOING TO A
KOREAN COLLEGE...

I WAS WONDERING
ABOUT WHAT TO
GIVE YOU.



TAKE THIS



HAVE A
NICE TIME
THERE

AND COME BACK
TO JAPAN SAFELY



FOREIGNERS COMING INTO KOREA,
ABOUT 6 MILLION PEOPLE PER YEAR.



FOREIGN TRIPS, STUDYING ABROAD,
MOVING TO A FOREIGN COUNTRY,
NONE OF THAT IS SPECIAL ANYMORE

IN OUR 21ST CENTURY

MODERN SOCIETY.



THIS TIME
FOR SURE!



I HAVE
TO TAKE THE
BOTTOM SIDE...!!



The Three Times
세개의 시간

STORY ART / JUNG GAO MI



Translator: Yuko1909
Proofreaders: infinite_coder & Olive
Editor: otakumiki





The Three Times
세개의 시간

STORY ART/ JUNG GUN MI

CHAPTER 8



ESPECIALLY



*OH CHUN, Literally means Five Thousand



*Oh Chun, Literally means Five Thousand

What's it mean in Japanese?





TH - The chapter was released on the web for Korean Entrance Exams. It is considered a very important exam for high school students, almost like the American SAT/ACT.



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Translator: Yuko1909
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Editor: orakunio





The Three Times 세개의 시간

STORY/ART/ JUNG GUN MI

CHAPTER 3



194 Oppose the current Korean way of addressing an older adult *

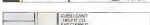




TM - Notice: the male way of referring to an older female



TM - Opps: the female way to refer to an older male



The Three Times 세개의 시간

STORY ART / JUNG GUD H

CHAPTER 9









RETURNING STUDENT: KAYON JUNHO



*TW - In the last panel to the left there is a girl with red hair and a small girl in a pink mushroom hat. This is a reference to Yuna, Lulu, and another Korean reference, where both characters and Lulu are often seen at college, just like the characters of this reference

Agave residents to Agave project 2
http://img.mangakana.com/gum/200

Translator: Yoko1909
Proofreader: Olive
Editor: onkumiko



THERE WAS A TIME
WHEN I WAS IGNORED IN THE CLASSROOM

ONCE DURING ELEMENTARY SCHOOL
ONCE DURING HIGH SCHOOL

IT WAS DIFFICULT

I THINK THAT BEING
IGNORED IS SOMETHING
THAT CAN NOT BE HELPED
WHEN LIVING IN A GROUP
ENVIRONMENT



BUT

I CANNOT
FORGET



THE GROUP
LUNCH I ATE
SECRETLY BY
MYSELF

IN ORDER TO
AVOID THE EYES
OF OTHERS



MAYBE
BECAUSE OF
THAT



DON'T LIKE
EATING BY
MYSELF

the Three Little 시개의 시간

STORY AND ART BY

CHIFOL

WHEN YOU HEARD
THE PREP FOR THE
ADVERTISING CLASS



NO
NOT YET

YUP
A WEEK
AHEAD
ALREADY

YUP



THEY TOLD US
TO BEING AHEAD
YOU PERSONALLY
THINK IT'S GOOD

NEVERMIND,
FOLK.
ANYTHING'S
FINE. THEY TOLD US
TO THINK ABOUT
WHY YOU THINK IT'S
GOOD AND COME
TO CLASS



WHAT?

A PRESEN-
TATION ON THE FIRST
ADVERTISING CLASS

WHAT
DO I DO?

ALAN: YOU GUYS
ARE IN PRODUCTION
AND YOU'RE
RUNNING
YOUR CLASS

DON'T WORRY THAT'S
JUST HIM TRYING TO
FIGURE OUT YOUR
PERCEPTION ABOUT
ADVERTISEMENTS



IT DOESN'T COUNT
IN YOUR CLASS

HA...WHAT A
KID

HINA: DID
YOU FINISH
THE TRANSLATION?

AND THERE'S
STILL TWO
MORE PAGES



JUST A
MOMENT

TAKE
YOUR TIME

WE'LL GO AHEAD
UNLESS CLASSES STARTING
SOONER, IS. YOU DON'T
HAVE ANY CLASSES
RIGHT UNNO?



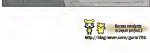
NOAH: BUT I
THINK I NEED TO GO
TO THE LIBRARY LATER,
I NEED TO WORK ON THE
ADVERTISEMENTS FOR THE
ADVERTISING CLASS

THEN SEE
YOU LATER
AT HOME?

OHAYO







The Three Times 세개의 시간

STORY ART / JUNG GDO MI

CHAPTER 1







TH - Buraku: A way of referring to an ethnic minority



KOREAN RESIDENT IS JAPANESE KOREANS WHO WENT OVER TO JAPAN DURING JAPANESE CONTROL OVER KOREA OF 1910, THEY ARE CONSIDERED KOREANS RATHER THAN JAPANESE.





The "Doenjang-jigae" literally means "soybean-paste soup". A common Korean soup, usually containing tofu and many vegetables.



Project members in Japan project 3

<http://blog.naver.com/gund791>

Translator: Yuko1808

Proofreader: Olive

Editor: cskuruki



the Three Little 세개의 시간

STORY ART / JUNG GHO HUI

CHAPTER 1



TM Through Korea - closer to a Japanese design.





MY MOM WOULD
SOMETIMES COOK FORK
FOR ME AT HOME.

BUT BACK THEN, I
WASN'T USED TO EATING
IT BY DIPPING IT IN JUST
SESAME OIL AND SALT.

08 - Accusers of culture - nature of sesame oil and salt is a treasure for meat



WHAT'S WRONG
WITH MOM, SHE
DOESN'T WANT TO
COOK TODAY?

THERE WAS NO
SUCH FOOD IN OUR
SCHOOL LUNCHES.

AND I TOLD
MY FRIENDS, AND
THEY DIDN'T KNOW
ABOUT IT EITHER.

PETER HELDS
USUALLY... DON'T
YOU EAT IT WITH
SEASONING OIL,
A SAUCE?

YOU MUST
HAVE A SALT

09 - The character of a person who is not used to eating food with a lot of oil and salt is a treasure for meat



WE HAVE A
SEASONING AS
WELL, YAM
JANG.

YEP

BUT TO ME, IT
WAS STRANGE
EATING WITH
SESAME OIL.

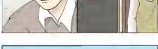
10 - Same story - a lot of Korean people observed as a seasoning or food



TO ME, THERE ARE
A LOT OF THINGS
IN KOREA THAT
I'VE NEVER SEEN
BEFORE.

BUT THERE ARE
ALSO A FEW TIMES
WHEN I LOOK BACK
AT MY MEMORIES.





세개의 시간
STORY ART JUNG DOO MI
CHAPTER 1



SCHOOL



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THE "OH BAEK" MIGHT MEAN THE CHARACTER DOESN'T SAY THEY DON'T KNOW, BUT IT COULD MEAN THE GIRL DOES.

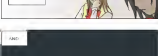


THE "OH BAEK" MIGHT MEAN THE GIRL DOESN'T SAY THEY DON'T KNOW, BUT IT COULD MEAN THE GIRL DOES.



THE "OH SOMETHING" MIGHT MEAN THE GIRL DOESN'T SAY THEY DON'T KNOW, BUT IT COULD MEAN THE GIRL DOES.





I AM SORRY
ONCE AGAIN FOR
THE LATE UPDATE.



<http://blog.plover.com/japan/2002/>

Translator yuko1909
Proofreader Olive
Image Editor oshunvix

WEBTOON LIVE

The Three Times 세개의 시간

STORY ART / JUNHO BOO MI

CHAPTER 8









<http://blog.naver.com/gumi791>



Translator: yuko1909
Proofreader: Olive
Image Editor: otokunide



The story was
just so full of
funny moments.

It was a wonderful
experience. I'll never
forget it.

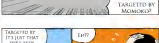


CHURU... DID NOT COME TO SCHOOL...

The Three Times 세개의 시간

STORY ART / JUNG GOO MI

CHAPTER 10





Over 100,000
in Japanese 2

<http://blog.naver.com/gumi794>

Translator: yoko1909
Proofreader: Olive
Image Editor: amakuni



The Three Wives 세개의 시간

STORY ART / JUNG-DOO MI

CHAPTER 8



BY ANY CHANCE
AT SCHOOL



18. The Chinese character (pinyin) spelling of "Hinata" (Hinata) is a borrowing not intended to spell the wrong way. I don't know what exactly each reading means

19. Usually, Japanese names are in Chinese characters (pinyin). They are rarely named in Hangeul (Korean) (Japanese characters)

20. If it was in Chinese character, the pronunciation, word choice, depending on the nation

21. YES, NO MATTER WHAT COUNTRY CHILDREN GOES TO SHE IS HINA





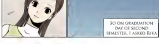
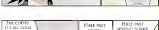


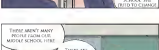
세개의 시간

THE THREE TIMES

DOORY ART L.A. AND DOO MI

CHAPTER 12









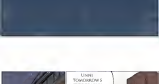




STORY ART J JUNG 000 48
CHAPTER 04







The Three Years 세개의 시간

STORY ART / JUNG GUN HO

CHAPTER 18



Sophomores to meet after Type class

GUYS

ONE PLAN CONCEPT FOR THE FESTIVAL HAS BEEN DECIDED!

UM... IT'S ALREADY BEEN DECIDED?



YEAH. THEY SAY IT'S A COSPLAY CAFE

UWHAUUAU! ASBAM! SO EXCITING!

WHAT? WHO'S TALKING THIS?



MINA NOONA

EH... NOONA?

NO. I DIDN'T MEAN IT AS A COSPLAY CAFE



AND THE PURE NAME IS

PRICE IS KANGHUK, SERVICE IS KANGNAM.



WHAT'S WITH THIS STORE NAME? IT MAKES ME EXPECT SOMETHING!

WHO CAME UP WITH THE NAME?

MINA NOONA

UWAH



ALL I WANTED WAS FOR IT TO BE LIKE THE REPRESENTATIVE SCHEME FROM FRESHMAN YEAR!

I WANTED US TO REPRESENT SOMEBODY WE LOOKED UP TO.

I DIDN'T INTEND TO RECOMMEND SUCH A SHADY STORE—



I DON'T GET IT. THERE WAS A MIS-UNDERSTANDING, RIGHT?

IT'S BECAUSE NOONE'S NOT USED TO OUR COUNTRY'S CULTURE YET

Y... YOU GUYS



BUT IF YOU DIDN'T KNOW MINA NOONA, WAS IT POSSIBLE TO MISUNDERSTAND IT?

MINA NOONA

IT'S A COSPLAY CAFE.

UWAH

PUT IT AWAY



UM... IT SEEMS LIKE IT'LL BE INTERESTING

WE JUST HAVE TO DO WHAT WE DID DURING REPRESENTATIVE SCHEME CLASS IN FRESHMAN YEAR, RIGHT?

THEN THE DETAILS WILL COME AFTER MID-TERM!

THANKS! YES, NOW!



THE PEOPLE ACCEPTED IT MORE EASILY THAN I EXPECTED

WELL, THEY'RE PEOPLE WHO'D LIKE TO DO CREATIVE STUFF

WOW. WHAT ARE YOU GOING TO DO?

NOTHING



EH... WHAT ABOUT MYSELF?

NOT INTERESTED.



WHO? WHAT'S WITH THIS MEMORIAL PLAN. WE DON'T GET MAJOR IMPORTANCE IN THE FIRST IT'S GOING TO BE A FUN AND AMUSABLE EVENT

MINA GOO

THE NEW FRIENDS CALLING BOA NOW. HE WANTS YOU TO COME TO THE ASSEMBLY. PROBABLY A CHOICE



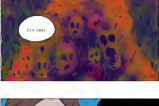
YEEEE—

ONE OF MY FRIENDS IS A REAL COSPLAY CAFE MANAGER.

DEFINITE! ALL MINA GOO IS THE ONE WHO'S ENJOYING IT THE MOST

WHAT IS IT?

I'M GOING TO INTRODUCE HIM TO MINA—







<http://blog.naver.com/gumi791>



blog.naver.com/gumi791

Here's another author's and note we don't decide to include. Have a look-uf to the author's blog through it.

Translator: yuko1903
Proofreader: Dreaming
Image Editor: akuma6

